

COURSE SYLLABUS:
MUS TECH 1059 – Woodwind Instrument Repair
MUS TECH 6286 – Studies in Advanced Woodwind Repair

GENERAL INFORMATION

Course	MUS TECH 1059 – Woodwind Instrument Repair MUS TECH 6286 – Studies in Advanced Woodwind Repair
Session	Fall 2015
Date/Time	Tuesdays and Thursdays, 1-1:50pm
Location	Russell Hall 71

INSTRUCTOR

Instructor	Cayla Bellamy
Mailbox	Russell Hall 167
Email	cayla.bellamy@uni.edu
Website	www.caylabellamy.com
Office Hours	Tuesdays and Thursdays 9-10am or by appointment

COURSE DESCRIPTION

Objective	Upon completion of this course, students will be able to: Diagnose the causes of woodwind instrument malfunctions; distinguish classroom repairs from professional repairs and errors of execution; perform routine woodwind maintenance; unstick, reseal, and replace key pads; unstick and oil keywork; recork and/or restring tenons; regulate key heights and tensions.
Materials	Articles and websites as posted to eLearning course site Notebook and writing utensil <i>Due to regular class usage of fire, glue, and blades, electronic methods are not recommended for note-taking.</i>

CLASSROOM ENVIRONMENT

Attendance	Students are expected to attend every class, beginning precisely at 1:00. As detailed below, the majority of your grade depends upon your
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discussion and participation in class. With the exception of the repair evaluations, these may not be made up outside of class time. Plan your attendance wisely.

The University of Northern Iowa respects the right of all students to observe their religious holidays and will make reasonable accommodation, upon request, for such observances. Such requests should be made in writing to the instructor by the end of the second week of the course to allow for the request to be processed through the program office.

Participation Students are expected to participate fully every class period. Activities will primarily consist of hands-on repairs, which are only possible with effective class preparation. Weekly videos and articles will be posted to eLearning and are absolutely crucial to your participation – steps will not be explained thoroughly in class to compensate for lack of preparation.

Due Dates Due dates for each assignment are posted along with the assignment description in eLearning. Assignments are due by the start of class on the due date. Work submitted after the deadline is worth a maximum of half credit if completed within 24 hours of the posted deadline.

Safety This course is a hands-on instrument repair course involving open flames and flammable oils/glues, sharp cutting implements, and exposed broken keywork. Please exercise every caution possible when working with these items, and notify the instructor immediately should you require any first aid.

Honesty “Students have responsibilities to become educated about the standards of ethics and behavior in the academic community and to adhere to those standards in all of their academic work.” Academic ethics violations include, but are not limited to, plagiarism, misrepresentation, fabrication, cheating, and facilitation. For more information, view the UNI Student Academic Ethics Policy. (<http://www.uni.edu/policies/301/>)

Students found guilty of academic misconduct are eligible for dismissal from the university.

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GRADING PROCEDURES

Assignments The following assignments make it possible to earn 100 points over the course of the semester. Your total point value will equal your grade for the MUS TECH 1059 or MUS TECH 6286.

Class Participation	50 points
eLearning Discussion	10 points (1 point per post)
Repair Diagnostic	25 points (5 points per instrument)
Binder Submission	20 points

Graduate students must add an additional binder tab including five independent articles/resources for classroom woodwind repair.

Final Grade Your final grade for MUSI TECH 1059/6286 will be the total point value of all assignments completed.

COURSE SCHEDULE

Explanation The following lists each day of the bassoon portion of this class with corresponding topics, readings, and assignments. Attendance is expected at every class.

All preparation is due the Tuesday of the week listed. All assignments are due by the start of class Thursday. No late work will be accepted.

<u>Week</u>	<u>Topic</u>	<u>Preparation</u>	<u>Assignment</u>
Aug. 25/27	Introduction: When is the problem the instrument?	Read supplies handout on eLearning.	Forum Post 1: "User Errors"
Sept. 1/3	Clarinet: Diagnosis, Maintenance, and Regulation	View https://www.youtube.com/watch?v=AqFAr7n02AM	Forum Post 2: "Repair Concerns"
Sept. 8/10	Clarinet: Leaks and Beyond	Read http://www.childrensmusicworkshop.com/instruments/clarinet/repair/	Forum Post 3: "Corking Reflection"

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Sept. 15/17	Saxophone: Diagnosis, Maintenance, and Regulation	Read http://saxhub.com/saxophone-care-and-maintenance/	
Sept. 22/24	Saxophone: Leaks and Beyond	View https://www.youtube.com/watch?v=NttsPj2GV3M	Forum Post 4: "Finding Leaks"
Sept. 29/ Oct. 1	Flute: Diagnosis, Maintenance, and Regulation	Read http://www.thomasjwestmusic.com/apps/blog/show/6560506-working-with-the-pad-adjustment-screws-on-a-standard-concert-flute	
Oct. 6/8	Flute: Leaks and Beyond	View https://www.youtube.com/watch?v=qsQuTZcnEMc	Forum Post 5: "Calling an Expert"
Oct. 13/15	Bassoon: Diagnosis		
Oct. 20/22	Bassoon: Maintenance and Regulation	Read http://www.jlasiebassoonrepair.com/bassooncare_caremaintenance.html	
Oct. 27/29	Bassoon: Leaks and Beyond	Read http://www.andrewstowell.com/page26.htm	Forum Post 6: "Reseating Reflection"
Nov. 3/5	Oboe: Diagnosis and Maintenance		
Nov. 11/13	Oboe: Regulation	Read http://www.oboehouse.com/images/OboeAdjustmentGuidebySeaton.pdf and http://www.oboeguide.com/oboe.pdf	Forum Post 7: "Adjustment Screws"
Nov. 17/19	Oboe: Leaks and Beyond		Forum Post 8: "Role of Reeds"
Dec. 1/3	Auxiliary Instrument Considerations		Forum Post 9: "Auxiliary Instruments"
Dec. 8/10	Diagnostic and Repair Exams	Read https://www.midwestclinic.org/user_files_1/pdfs/clinicianmaterials/2007/gregory_biba.pdf	Forum Post 10: "Remaining Questions" Repair Diagnostic
Dec. 17	Reflections		Binder Submission

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NOTES

Disclaimer This syllabus is subject to change at the discretion of the instructor. Should any changes occur, they will be announced in class, and an updated syllabus will be posted to eLearning. If at any point you are confused about the requirements and expectations for this course, please contact the instructor.