

# REED MAKING SUPPLIES

## TOOLS

### **Adjusting:**

- Mandrel (holding)
- Plaque
- Needle nosed pliers
- 660 grit wet/dry sandpaper
- Flat diamond file
- 22-gauge brass wire
- Wire clippers
- Reed knife (double hollow ground)

### **Forming:**

- Mandrel (forming, optional)
- Cotton string
- X-acto knife
- Easel
- Duco cement
- Triangular diamond file
- Drying rack

### **Cane Preparation and Forming:**

- 240 grit wet/dry sandpaper

### ***Acceptable tool substitutions:***

- *Plaque – guitar pick*
- *Reamer – drill bits, 3/16" and 7/32"*
- *Easel – dowel rod, 1" diameter*

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### **Vendors:**

- Edmund Nielsen: <https://www.nielsen-woodwinds.com>
- Forrests Double Reed Specialists: <http://www.forrestsmusic.com>
- Midwest Musical Imports: <http://www.mmimports.com>
- Miller Marketing Company: <http://www.millermarketingco.com>

## CANE

### **Stages:**

- To be scraped – unclipped blank
    - Prof. Bellamy will sell for \$12/piece
    - Only available for your first year!
  - To be formed – gouged, shaped, and profiled
  - To be shaped and formed – gouged
    - Prof. Bellamy will profile for \$0.50/piece
  - To be profiled and formed – gouged
    - Prof. Bellamy will shape for \$0.50/piece
  - To be shaped, profiled, and formed – gouged
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### **Vendors:**

- Barton Cane: <http://www.bartoncane.com>
- Edmund Nielsen: <https://www.nielsen-woodwinds.com>
- Forrests Double Reed Specialists: <http://www.forrestsmusic.com>
- Hodge Products, Inc.: <http://www.hodgeproductsinc.com>
- Midwest Musical Imports: <http://www.mmimports.com>