

Cayla Bellamy

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TEACHING

July 2016 - present

Assistant Professor of Bassoon, University of Northern Iowa, Cedar Falls, IA

Courses Taught:

Applied Lessons - Bassoon (major, non-major, graduate)
Ensembles - Woodwind Trio, Quartet, Quintet; Bassoon Trio, Quartet, Ensemble
Music Education - Woodwind Techniques, Introduction to Music Education
Music Techniques - Bassoon Reed Making
Music Literature - Bassoon Literature, Woodwind Chamber Literature
Liberal Arts Core - Soundscapes (“Understanding Musical Preference”)

Hosted the Midwest Double Reed Society Young Artist Competition

Founded UNI Reed Day, Bassoon Reed Bootcamp, UNI Double Reed Transfer Workshop

Maintained five years consistent enrollment of eight to fourteen active bassoonists

April 2019 – present

Conductor, TheatreUNI, Cedar Falls, IA

Directed instrumental music and conducted two-week performance run of *Cabaret*

Featured production, National Association of Schools of Theatre re-accreditation visit

Served in shared Music Direction capacity on artistic production team

Performed all related personnel and library functions for instrumental musicians

October 2019 – present

Double Reed Advisor, Iowa Ambassadors of Music, Grinnell, IA

Coached oboe and bassoon sectionals for honors wind ensemble on international tour

Led double reed section as principal bassoonist in student-faculty collaborative performances

Appeared in concert in Germany, France, England, Switzerland, Austria, Italy, Liechtenstein

2015 – 2020

Conductor, New York Summer School of the Arts, Saratoga Springs, NY

Conducted Chamber Symphony and Wind Ensemble and managed chamber program

2017 New York premiere of Alex Shapiro's *MOMENT*

2019 New York premiere of Mary Ellen Childs' *Zephyrus*

and Katherine Bergman's *Dream Machine*

2018-2020 Head Adjudicator: woodwinds, brass, and percussion

Served on 2016 search and hiring committee for Artistic Director

2014-2016

Instructor of Bassoon and Liberal Arts, University of Northern Iowa, Cedar Falls, IA

Taught applied bassoon and liberal arts core as listed for Assistant Professor position above

Doubled studio enrollment to ten active bassoonists

CREATIVE ACTIVITY

Conference Guest Performances

	June 2020
International Double Reed Society, Global Conference, <i>Iowa City, IA</i> with Drs. Alison Robuck and Andrea Johnson	
International Double Reed Society, Global Conference, <i>Iowa City, IA</i> with Drs. Hannah Porter-Occeña and Amanda McCandless	
	March 2020
North American Saxophone Alliance, National Conference, <i>Tempe, AZ</i> with Dr. Ann Bradfield	
	January 2020
Flute New Music Consortium, National Conference, <i>New York, NY</i> with Drs. Hannah Porter-Occeña and Amanda McCandless	
	July 2019
International Double Reed Society, Global Conference, <i>Tampa, FL</i>	
International Clarinet Association, Global Conference, <i>Knoxville, TN</i> with the Kairos Trio	
	March 2019
College Music Society, Regional Conference, <i>Cedar Rapids, IA</i> with the Kairos Trio	
	March 2018
National Association for Wind and Percussion Instructors, Regional Conference, <i>Lincoln, NE</i> with the Kairos Trio	
	July 2017
College Music Society, International Conference, <i>Sydney, Australia</i> with Dr. Ann Bradfield	
North American Saxophone Alliance, National Conference, <i>Brookings, SD</i> with Dr. Ann Bradfield	
	October 2016
National Association for Wind and Percussion Instructors, National Conference, <i>Santa Fe, NM</i> with the Kairos Trio	
	October 2015
National Association for Wind and Percussion Instructors, Regional Conference, <i>Sioux Falls, SD</i> with the Kairos Trio	

Recent Commissions and Premieres

	May 2020
<i>Illusion of Separateness</i> for solo bassoon and string orchestra Commissioned by consortium from composer John Steinmetz	
	October 2018
<i>Chron3ffect</i> for trio d'anches Commissioned from composer Theresa Martin	
	January 2017
<i>Killer Scones and Clotted Cream</i> for bassoon and alto saxophone Commissioned from composer Rebecca Burkhardt	
<i>Tenacity and Tumult</i> for bassoon and piano Commissioned from composer Nancy Hill Cobb	
<i>Arbeiten fur Alberich</i> for bassoon and live electronics Commissioned from composer Jeffrey Funderburk	

Featured Soloist

	upcoming May 2020
John Steinmetz: <i>Illusion of Separateness</i> world premiere at Lincoln Center (NY), with Herricks Chamber Orchestra	
	upcoming March 2020
Joan Tower: <i>Red Maple</i> Iowa premiere, with wcfSymphony	
	February-March 2020 November 2019
James Stephenson: <i>Dialogue of Self and Soul</i> Iowa premiere, with the Northern Iowa Wind Ensemble European tour to Luxembourg, Belgium, and France	
	October 2019
Libby Larsen: <i>Full Moon in the City</i> Iowa premiere, with the Northern Iowa Symphony Orchestra	
	April 2018, September 2017
Michael Daugherty: <i>Dead Elvis</i> with the UNI Septet	
	October 2017
Antonio Vivaldi: <i>Double Concerto in G minor</i> with Heather Peyton and the Northern Iowa Symphony Orchestra	
	April 2016
Frigyes Hidas: <i>Double Concerto for Oboe and Bassoon</i> with the Northern Iowa Wind Symphony	

Recent Performance Highlights

Side-by-Side Student-Faculty Chamber Concert Strauss' <i>Serenade</i> and Biedenbender's <i>Refraction</i>	October 2019
International Women's Day Concert - Kairos Trio Martin's <i>Chron3ffect</i>	February 2019
Side-by-Side Student-Faculty Chamber Concert Beethoven's <i>Octet in E-flat</i> and Mozart's <i>Quintet, K. 452</i>	
"Familiar Faces" - Solo Recital Works by Bourdeau and Milde	
Side-by-Side Student-Faculty Northern Iowa Symphony Orchestra Concert Debussy's <i>Prelude to the Afternoon of a Faun</i>	November 2018
Chamber Recital - Kairos Trio Works by Canteloube, Martin, Szonyi, and Simon	
Northern Iowa Chamber Symphony, conductor Gounod's <i>Petite Symphonie</i>	October 2018
UNI Faculty Septet Recital Igor Stravinsky's <i>L'histoire du Soldat</i>	
Duo Faculty Recital - with Ryan Frost Works by Koshinski, Rosauero, Daniels, and Shapiro	
Heather Peyton - Recital Collaborator Zelenka's <i>Trio Sonata No. 5 in F Major</i>	August 2018
New York Summer School of the Arts - Faculty Recital Koshinski's <i>Pocket Grooves</i>	
New York Summer School of the Arts - Wind Ensemble Concert, conductor David's <i>Sinfonietta No. 3</i> , Williams/Hunsberger's <i>Star Wars Trilogy</i>	
New York Summer School of the Arts - Wind Ensemble Concert, conductor Bernstein/Polster's <i>Dances from West Side Story</i> , Maslanka's <i>Requiem</i>	May 2018
Michelle Monroe - Recital Collaborator Laitman's <i>I Never Saw Another Butterfly</i>	

Band Concert - Works of Michael Daugherty <i>Alligator Alley</i> with the UNI Bassoon Studio and Concert Band	April 2018
Side-by-Side Student-Faculty Northern Iowa Symphony Orchestra Concert Bernstein's <i>Symphonic Dances from West Side Story</i>	March 2018
Leia Lensing - Recital Collaborator Vivaldi's <i>Qual ignotto per calle</i>	February 2018
UNI Faculty Septet Recital Wynton Marsalis' <i>Fiddler's Tale</i>	January 2018
"Dances" - Solo Recital Works by Steinmetz, Bach, Davis, and Villa Lobos, in collaboration with IDT Dance Company	
Randy Grabowski - Recital Collaborator Iowa premiere of Ernst-Lothar v. Knorr's <i>Kammermusik No. 2</i>	

Current Ensemble Positions

CORO Choral Festival, <i>Indianola, IA</i> (Bassoon)	2019 – present
Des Moines Metro Opera, <i>Indianola, IA</i> (Contrabassoon, Auxiliary Bassoon)	
Dubuque Symphony Orchestra, <i>Dubuque, IA</i> (Substitute Bassoon)	
Orchestra Iowa, <i>Cedar Rapids, IA</i> (Substitute Bassoon)	
Double or Nothing Duo, <i>Cedar Falls, IA / North Chicago, IL</i> (Founder, Bassoon)	2014 – present
Kairos Trio, <i>Cedar Falls, IA</i> (Co-Founder, Bassoon)	
Metropolitan Chorale, <i>Cedar Falls, IA</i> (Principal Bassoon)	
wcfsymphony, <i>Cedar Falls, IA</i> (Contrabassoon, Auxiliary Bassoon)	

Recent Recordings

<i>New American Bassoon Concerti</i> Performer, premiere recordings of works composed 2013-2019	in progress
<i>Inspired by Poetry</i> with the Northern Iowa Wind Ensemble Featured soloist, recordings completed during 2019-2021 academic years	

expected June 2020

A Bassoonist's World

Performer, Amy Beth Kirsten's *World Under Glass* for five bassoons

Collaborators: William Ludwig (Indiana University), Amy Pollard (University of Georgia), Steve Vacchi (University of Oregon), Danielle Bachelder (West Virginia Symphony Orchestra)

Mark Moods - Mellow, Vol. 1: compilation album of Mark Records label

Featured performer, Alex Shapiro's *Deep* for bassoon and fixed media

Inspired by Art with the Northern Iowa Wind Ensemble

Producer, recordings completed during 2018-2019 academic year

Unaccompanied Clarinet Works by Women Composers, Vol. II with Amanda McCandless

Producer, compact disc to be released under Mark Records label

July 2018

Double or Nothing with J. Benjamin Smith

Performer, compact disc released under Mark Records label

Submitted for GRAMMY nomination by label

September 2017

Variations with Ann Bradfield and Dmitri Vorobiev

Producer, compact disc released under Mark Records label

RESEARCH AND PUBLICATIONS

in progress

“Quantifying Burnout in Classical Musician Training”

Quantitative analysis of student self-reported practice behaviors

Qualitative analysis of student self-reported practice mindsets, motivation, and stress coping mechanisms

May 2020

Chamber Music: Large Setting Success through Small Setting Pedagogy

Presentation, Iowa Bandmasters Association Conference

February 2020

Projects with Purpose: How to Design, Fund, and Present a Unified Arts Season

Presentation, Fine and Performing Arts Departments, University of Northern Iowa

August 2019

Getting and KEEPING the Gig: Advice for New Freelancers

Seminar, New York Summer School of the Arts, Skidmore College

	May 2019
“Highlights from the MDRS Young Artist Competition” Article, Midwest Double Reed Society <i>The Crow</i> , Spring 2018	
	November 2018
“Attempting to Create a Dichotomous Key for Bassoon Reed Finishing” Article, Midwest Double Reed Society <i>The Crow</i> , Winter 2018	
	March 2018
“Classroom Bassoon Reed Adjustment: A Director’s Guide” Article, <i>National Band Association Journal</i> , Winter 2018	
<i>Diagnosing and Adjusting Bassoon Reeds: Tools and Tips for the Classroom</i> Presentation, Waterloo School District Professional Development	
	November 2017
<i>Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes</i> Presentation, Iowa Bandmasters Association Student Chapter	
	May 2017
<i>Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes</i> Presentation, Iowa Bandmasters Association Conference	
	February 2017
<i>Pitch Perfect: Intonation Strategies and Exercises</i> Presentation, Northern Festival of Bands, University of Northern Iowa	
	January 2017
<i>Scale and Chord Patterns, Designed for Technical Improvement and Theoretical Awareness</i> Electronic book, self-published	
	February 2016
<i>The “Magic Triangle” of Fundamentals</i> Presentation, Northern Festival of Bands, University of Northern Iowa	
	November 2015
<i>Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes</i> Presentation, Iowa Music Educators Association Conference	
	September 2015
<i>Iowa All-State 2015 e-Lesson Series</i> Video lesson series, available at http://www.youtube.com/cabellamy	
	August 2015
<i>Crafting an Artist Image and Web Presence</i> <i>Fundamentals of Conducting Technique</i> Seminar, New York Summer School of the Arts, Skidmore College	
	July 2015
<i>Mindfulness for Musicians</i> Seminar, New York Summer School of the Arts, Skidmore College	

March 2015

Just for Bassoonists: A Companion Method to Beginning Band Curriculum
Presentation, Indiana University Jacobs School of Music
Electronic book, available via IUScholarWorks

February 2015

In Tune and In Tone: Fixing Common Bassoon Problems

Diagnosing and Adjusting Bassoon Reeds: Tools and Tips for the Classroom

Extend Your Playing with Extended Techniques

Presentation, Northern Festival of Bands, University of Northern Iowa