

## Lesson Reflection

### **General Principles to Transfer**

*Example: vocal connection, maintain airflow across note changes*

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### **Specific Topics of Performance**

*Example: rushing technical passages in Mozart Concerto exposition*

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### **Recording Realizations**

*Example: dynamic contrast is not as clear as I intended*

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### **Assignment**

Fundamentals – 

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Scales – 

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Etude – 

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Solo Repertoire – 

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Orchestral Excerpts – 

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