

Cayla Bellamy

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RELATED PROFESSIONAL EXPERIENCE

- 2020–present Assistant Professor of Bassoon, Colorado State University
- Event Communications: Virtual Bassoon Jam, BassoonaRAMa,
Woodwind Chamber Music Recitals, Faculty Recitals
Social Media Usage: Facebook, Instagram, Twitter
- 2020–present Social Coordinator, Altitude Running
- Newsletters/Journals: weekly run group announcements (electronic)
Event Communications: weekly group run, winter virtual race
Social Media Usage: Facebook, Instagram
- 2020–present Creator and Host, #BassoonistsTalk
- Videos: YouTube playlists by topic
Series 1: Breathing, with William Ludwig
Series 2: Recording Technology, with Gabriel Beavers
Series 3: Etude Preparation, with Laura Bennett Cameron
Series 4: Scales, with Richard Svoboda
Series 5: College Selection Process, with Lia Uribe
Social Media Usage: Facebook, Instagram
- 2016–2020 Assistant Professor of Bassoon, University of Northern Iowa
2014–2016 Instructor of Bassoon and Liberal Arts, University of Northern Iowa
- Event Communications: Double Reed Transfer Workshop, UNI Reed
Day, Bassoon Reed Making Bootcamp
Social Media Usage: Facebook, Instagram
- 2015–2020 Web and News Editor, Midwest Double Reed Society
- Newsletters/Journals: *The Crow* (electronic and print)
Event Communications: MDRS Young Artist Competition, Annual
Double Reed Festival
Social Media Usage: Facebook, Instagram, Twitter
- 2016–2019 Conductor, New York Summer School for the Arts
2012–2016 Assistant Administrative Director, New York Summer School for the Arts

Event Communications: Project 440 Outreach Concerts
Social Media Usage: Facebook, Instagram

- 2012-2014 Communications Coordinator, Indiana University Graduate and Professional Student Organization
- Newsletters/Journals: weekly GPSO announcements and articles
Event Communications: graduate networking social hours, “Executive Bagel Hours,” speed networking nights
Social Media Usage: Facebook, Instagram, Twitter
- 2011-2012 Marketing and Sales Assistant, Cardinal Stage Company
- Event Communications: fundraising gala, mainstage plays, outreach
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GRANTS AND PUBLICATIONS

GRANT WRITING

- 2019 Research and Creative Activity Grant, University of Northern Iowa
“New American Bassoon Concerti”
- 2018 Capacity Building Grant, University of Northern Iowa
“Expanding the Medium: Commissioning New Works for Trio d’Anches”
- 2017 Summer Faculty Fellowship, University of Northern Iowa
“Premiere Recordings for Bassoon Duo”
- Provost Pre-Tenure Faculty Grant, University of Northern Iowa
“Premiere Recordings for Bassoon Duo”
- Research and Creative Activity Grant, University of Northern Iowa
“Premiere Recordings for Bassoon Duo”

PUBLICATIONS

- Books:** Bellamy, Cayla. *Just for Bassoonists: A Companion Method to Beginning Band Curriculum*, 2015, IU ScholarWorks.
(<https://scholarworks.iu.edu/dspace/handle/2022/19759>)
- Journal Articles:** Bellamy, Cayla. “Highlights from the MDRS Young Artist Competition,” *The Crow*, Midwest Double Reed Society, Spring 2018.
- Bellamy, Cayla. “Classroom Reed Adjustment: A Director’s Guide,” *NBA Journal*, National Band Association, Winter 2018.

Bellamy, Cayla. "Attempting to Create a Dichotomous Key for Reed Finishing," *The Crow*, Midwest Double Reed Society, Winter 2017.

Recordings:

American Bassoon Voices, in progress, ant. 2022.
Solo artist, contemporary music for bassoon

A Bassoonist's World, ant. 2020, Mark Masters.
Collaborative performer with William Ludwig

Double or Nothing, 2018, Mark Masters.
Solo artist, music for bassoon and bassoon duo

Ke Nova, 2015, kenova.org.
Collaborative performer with Kati Gleiser

Millennium Canons: Looking Forward, Looking Back, 2009, Naxos.
Ensemble performer with the University of Georgia Wind Ensemble

Unaccompanied Works by Women Composers, 2020, Mark Masters.
Producer for Dr. Amanda McCandless

Inspired by Art, 2019, Mark Masters.
Producer for the University of Northern Iowa Wind Ensemble

Variations, 2017, Mark Masters.
Producer for Dr. Ann Bradfield

Blogs:

www.caylabellamy.com
Self-published, 25 entries

"Identity without Event," Innerforce Sports
Invited guest writer

Interviews:

Access Bassoon, Podcast, 2021

femPower Bassoons Interview Series, YouTube, 2020

InsideUNI, University of Northern Iowa Facebook, 2020

Creativity Collective, Podcast, 2019

REFERENCES

Contact information for current and former supervisors and colleagues available upon request.
