

Cayla Bellamy

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TEACHING

July 2016 - present

Assistant Professor of Bassoon, University of Northern Iowa, Cedar Falls, IA

Courses Taught:

- Applied Lessons - Bassoon (major, non-major, graduate)
- Ensembles - Woodwind Trio, Quartet, Quintet; Bassoon Trio, Quartet, Ensemble
- Music Education - Woodwind Techniques, Introduction to Music Education
- Music Techniques - Bassoon Reed Making
- Music Literature - Bassoon Literature, Woodwind Chamber Literature
- Liberal Arts Core - Soundscapes (“Understanding Musical Preference”)

Guest Artist Appearances:

- Previous - Augustana University, Carleton College, Concordia College, Gustavus Adolphus College, University of Iowa, University of South Dakota, University of Wisconsin-Platteville, Washington State University
- Current - Royal Conservatory of Ghent
- Future - University of Memphis, Ithaca College, University of Texas-Arlington

Hosted:

- Midwest Double Reed Society Young Artist Competition

Founded:

- UNI Reed Day, Bassoon Reed Bootcamp, UNI Double Reed Transfer Workshop

Recruited:

- Maintained five years consistent enrollment of eight to fourteen active bassoonists

Select Student Successes:

- 100% Iowa All State acceptance, 100% graduate program acceptance
- 10+ undergraduate and graduate degree recitals
- 2019 - Midwest Double Reed Society Young Artist Competition winner (high school division) and runner up (collegiate division)
- 2018 - Clinton Symphony Orchestra concerto competition winner, ISHMA Outstanding Soloist Recitalist

Evaluations:

- 100%, four year approval of Professional Assessment Committee for tenure/promotion
- 95% six years of student evaluations in liberal arts as good or excellent
- 100% six years of student evaluations in applied bassoon and chamber music as excellent
- Consistent student positive feedback regarding preparedness, enthusiasm, expertise in the field, eloquence, and creation of a positive learning environment

April 2019 – present

Conductor, TheatreUNI, Cedar Falls, IA

Directed instrumental music and conducted two-week performance run of *Cabaret*
Featured production, National Association of Schools of Theatre re-accreditation visit
Served in shared Music Direction capacity on artistic production team
Performed all related personnel and library functions for instrumental musicians

October 2019 – present

Double Reed Advisor, Iowa Ambassadors of Music, Grinnell, IA

Coached oboe and bassoon sectionals for honors wind ensemble on international tour
Led double reed section as principal bassoonist in student-faculty collaborative performances
Appeared in concert in Germany, France, England, Switzerland, Austria, Italy, Liechtenstein

2015 – 2020

Conductor, New York Summer School of the Arts, Saratoga Springs, NY

Conducted Chamber Symphony and Wind Ensemble and managed chamber program
2017 New York premiere of Alex Shapiro's *MOMENT*
2019 New York premiere of Mary Ellen Childs' *Zephyrus*
and Katherine Bergman's *Dream Machine*
2018-2020 Head Adjudicator: woodwinds, brass, and percussion
Served on 2016 search and hiring committee for Artistic Director

2014-2016

Instructor of Bassoon and Liberal Arts, University of Northern Iowa, Cedar Falls, IA

Taught applied bassoon and liberal arts core as listed for Assistant Professor position above
Doubled studio enrollment to ten active bassoonists

2013 – 2014

Instructor of Record, Indiana University Jacobs School of Music, Bloomington, IN

MUS-F 450: Chamber Music

Associate Instructor, IU Student Academic Center, Bloomington, IN

Designed and taught all coursework for EDUC-X 153: Reading and Reasoning for the New College Student via the GROUPS Scholars Program for first-generation, low-income, and physically challenged students

2010 – 2012

Associate Conductor, Emory Youth Symphony Orchestra, Atlanta, GA

2009 – 2010

Title I Director of Bands, Snellville Middle School, Gwinnett County Public Schools, Snellville, GA

Increased enrollment in public school program by 150% to approximately 350 active members
Initiated school participation in statewide festivals and Large Group Performance Evaluations

CREATIVE ACTIVITY

Conference Guest Performances

	June 2020
International Double Reed Society, Global Conference, <i>Iowa City, IA</i> with Dr. Laura Bennett Cameron	
International Double Reed Society, Global Conference, <i>Iowa City, IA</i> with Drs. Alison Robuck and Andrea Johnson	
International Double Reed Society, Global Conference, <i>Iowa City, IA</i> with Drs. Hannah Porter-Occeña and Amanda McCandless	
	March 2020
North American Saxophone Alliance, National Conference, <i>Tempe, AZ</i> with Dr. Ann Bradfield	
	January 2020
Flute New Music Consortium, National Conference, <i>New York, NY</i> with Drs. Hannah Porter-Occeña and Amanda McCandless	
	July 2019
International Double Reed Society, Global Conference, <i>Tampa, FL</i>	
International Clarinet Association, Global Conference, <i>Knoxville, TN</i> with the Kairos Trio	
	March 2019
College Music Society, Regional Conference, <i>Cedar Rapids, IA</i> with the Kairos Trio	
	March 2018
National Association for Wind and Percussion Instructors, Regional Conference, <i>Lincoln, NE</i> with the Kairos Trio	
	July 2017
College Music Society, International Conference, <i>Sydney, Australia</i> with Dr. Ann Bradfield	
North American Saxophone Alliance, National Conference, <i>Brookings, SD</i> with Dr. Ann Bradfield	
	October 2016
National Association for Wind and Percussion Instructors, National Conference, <i>Santa Fe, NM</i> with the Kairos Trio	
	October 2015
National Association for Wind and Percussion Instructors, Regional Conference, <i>Sioux Falls, SD</i> with the Kairos Trio	

Recent Commissions and Premieres

	May 2020
<i>Illusion of Separateness</i> for solo bassoon and string orchestra Commissioned by consortium from composer John Steinmetz	
	October 2018
<i>Chron3ffect</i> for trio d'anches Commissioned from composer Theresa Martin	
	January 2017
<i>Killer Scones and Clotted Cream</i> for bassoon and alto saxophone Commissioned from composer Rebecca Burkhardt	
<i>Tenacity and Tumult</i> for bassoon and piano Commissioned from composer Nancy Hill Cobb	
<i>Arbeiten fur Alberich</i> for bassoon and live electronics Commissioned from composer Jeffrey Funderburk	

Featured Soloist

	upcoming May 2020
John Steinmetz: <i>Illusion of Separateness</i> world premiere at Lincoln Center (NY), with Herricks Chamber Orchestra	
	upcoming March 2020
Joan Tower: <i>Red Maple</i> Iowa premiere, with wcfSymphony	
	February-March 2020 November 2019
James Stephenson: <i>Dialogue of Self and Soul</i> Iowa premiere, with the Northern Iowa Wind Ensemble European tour to Luxembourg, Belgium, and France	
	October 2019
Libby Larsen: <i>Full Moon in the City</i> Iowa premiere, with the Northern Iowa Symphony Orchestra	
	April 2018, September 2017
Michael Daugherty: <i>Dead Elvis</i> with the UNI Septet	
	October 2017
Antonio Vivaldi: <i>Double Concerto in G minor</i> with Heather Peyton and the Northern Iowa Symphony Orchestra	
	April 2016
Frigyes Hidas: <i>Double Concerto for Oboe and Bassoon</i> with the Northern Iowa Wind Symphony	

W.A. Mozart: *Concerto for Bassoon, K. 191*
with the Indiana University Summer Orchestra

June 2013

Current Season Public Performances

Solo Recital - Community Event at The Runner's Flat
Works by Bohman, Funderburk, Shapiro, and Steinmetz

July 2019

Bruce Broughton's *Saloon Music* at the UNI Scholarship Benefit Concert

September 2019

Side-by-Side Student-Faculty Chamber Recital
Works by Nielsen, Biedenbender, and Strauss

October 2019

W. A. Mozart's *Serenade in B-flat Major, "Gran Partita"* with wcfSymphony

Igor Stravinsky's *Mass* with the UNI Concert Chorale

Faure's *Requiem* with the Metropolitan Chorale

November-December 2019

Music Director/Conductor, *Cabaret* with TheatreUNI

January 2020

Guest Conductor, Nassau County Honor Band (NY)

March 2020

Chamber Recital - Kairos Trio
Works by Ardovino, Simon, Martinu, and Coleman

April 2020

Side-by-Side Student-Faculty Northern Iowa Symphony Orchestra Concert
Copland's *Appalachian Spring*

May 2019

Solo Recital - Community Event at The Hearst Center for the Arts
Works by Tansman, Bohman, and Vivaldi

Chamber Recital - Retirement Celebration for Rebecca Burkhardt
Killer Scones and Clotted Cream with Dr. Ann Bradfield

Recent Performance Highlights

College Music Society Regional Conference Recital - Kairos Trio
Works by Cobb and Martin

March 2019

International Women's Day Concert - Kairos Trio Martin's <i>Chron3ffect</i>	February 2019
Side-by-Side Student-Faculty Chamber Concert Beethoven's <i>Octet in E-flat</i> and Mozart's <i>Quintet, K. 452</i>	
"Familiar Faces" - Solo Recital Works by Bourdeau and Milde	
Side-by-Side Student-Faculty Northern Iowa Symphony Orchestra Concert Debussy's <i>Prelude to the Afternoon of a Faun</i>	November 2018
Chamber Recital - Kairos Trio Works by Canteloube, Martin, Szonyi, and Simon	
Northern Iowa Chamber Symphony, conductor Gounod's <i>Petite Symphonie</i>	October 2018
UNI Faculty Septet Recital Igor Stravinsky's <i>L'histoire du Soldat</i>	
Duo Faculty Recital - with Ryan Frost Works by Koshinski, Rosauero, Daniels, and Shapiro	
Heather Peyton - Recital Collaborator Zelenka's <i>Trio Sonata No. 5 in F Major</i>	August 2018
New York Summer School of the Arts - Faculty Recital Koshinski's <i>Pocket Grooves</i>	
New York Summer School of the Arts - Wind Ensemble Concert, conductor David's <i>Sinfonietta No. 3</i> , Williams/Hunsberger's <i>Star Wars Trilogy</i>	
New York Summer School of the Arts - Wind Ensemble Concert, conductor Bernstein/Polster's <i>Dances from West Side Story</i> , Maslanka's <i>Requiem</i>	May 2018
Michelle Monroe - Recital Collaborator Laitman's <i>I Never Saw Another Butterfly</i>	April 2018
Band Concert - Works of Michael Daugherty <i>Alligator Alley</i> with the UNI Bassoon Studio and Concert Band	

Side-by-Side Student-Faculty Northern Iowa Symphony Orchestra Concert
 Bernstein's *Symphonic Dances from West Side Story* March 2018

Leia Lensing - Recital Collaborator
 Vivaldi's *Qual ignotto por calle* February 2018

UNI Faculty Septet Recital
 Wynton Marsalis' *Fiddler's Tale* January 2018

"Dances" - Solo Recital
 Works by Steinmetz, Bach, Davis, and Villa Lobos, in collaboration with IDT Dance Company

Randy Grabowski - Recital Collaborator
 Iowa premiere of Ernst-Lothar v. Knorr's *Kammermusik No. 2*

Ensemble Positions

2019 – present

CORO Choral Festival, *Indianola, IA* (Bassoon)
 Des Moines Metro Opera, *Indianola, IA* (Contrabassoon, Auxiliary Bassoon)
 Dubuque Symphony Orchestra, *Dubuque, IA* (Substitute Bassoon)
 Orchestra Iowa, *Cedar Rapids, IA* (Substitute Bassoon)

2014 – present

Double or Nothing Duo, *Cedar Falls, IA / North Chicago, IL* (Founder, Bassoon)
 Kairos Trio, *Cedar Falls, IA* (Co-Founder, Bassoon)
 Metropolitan Chorale, *Cedar Falls, IA* (Principal Bassoon)
 wcfSymphony, *Cedar Falls, IA* (Contrabassoon, Auxiliary Bassoon)

2013 – 2014

Carmel Symphony Orchestra, *Carmel, IN* (Bassoon, Contrabassoon)
 Columbus Indiana Philharmonic, *Columbus, IN* (Bassoon, Contrabassoon)
 Indiana Summer Festival for the Arts, *Bloomington, IN* (Co-Principal Bassoon)
 West Virginia Symphony Orchestra, *Charleston, WV* (Substitute Bassoon)

2006 – 2012

Athena Grand Opera, *Athens, GA* (Principal Bassoon)
 Athens Choral Society and Master Chorale, *Athens, GA* (Principal Bassoon)
 Macon Symphony Orchestra, *Macon, GA* (Utility Bassoon, Contrabassoon)

Recordings

in progress

New American Bassoon Concerti
 Performer, premiere recordings of works composed 2013-2019

expected June 2020

A Bassoonist's World

Performer, Amy Beth Kirsten's *World Under Glass* for five bassoons

Collaborators: William Ludwig (Indiana University), Amy Pollard
(University of Georgia), Steve Vacchi (University of Oregon), Danielle
Bachelder (West Virginia Symphony Orchestra)

Mark Moods - Mellow, Vol. 1: compilation album of Mark Records label

Featured performer, Alex Shapiro's *Deep* for bassoon and fixed media

(Untitled) with the Northern Iowa Wind Ensemble

Producer, recordings completed during 2018-2019 academic year

Unaccompanied Clarinet Works by Women Composers, Vol. II with Amanda McCandless

Producer, compact disc to be released under Mark Records label

July 2018

Double or Nothing with J. Benjamin Smith

Performer, compact disc released under Mark Records label

Submitted for GRAMMY nomination by label

September 2017

Variations with Ann Bradfield and Dmitri Vorobiev

Producer, compact disc released under Mark Records label

July 2013

Ke Nova with Kati Glieser

Performer, accompaniment tracks to electro-acoustic singer-songwriter album

March 2008

Millennium Canons: Looking Forward, Looking Back with the University of Georgia Wind Ensemble

Performer, compact disc released under Naxos label

RESEARCH AND PUBLICATIONS

in progress

"Quantifying Burnout in Classical Musician Training"

Quantitative analysis of student self-reported practice behaviors

Qualitative analysis of student self-reported practice mindsets, motivation,
and stress coping mechanisms

May 2020

Chamber Music: Large Setting Success through Small Setting Pedagogy

Presentation, Iowa Bandmasters Association Conference

February 2020

Projects with Purpose: How to Design, Fund, and Present a Unified Arts Season

Presentation, Fine and Performing Arts Departments, University of Northern Iowa

	August 2019
<i>Getting and KEEPING the Gig: Advice for New Freelancers</i> Seminar, New York Summer School of the Arts, Skidmore College	
	May 2019
“Highlights from the MDRS Young Artist Competition” Article, Midwest Double Reed Society <i>The Crow</i> , Spring 2018	
	November 2018
“Attempting to Create a Dichotomous Key for Bassoon Reed Finishing” Article, Midwest Double Reed Society <i>The Crow</i> , Winter 2018	
	March 2018
“Classroom Bassoon Reed Adjustment: A Director’s Guide” Article, <i>National Band Association Journal</i> , Winter 2018	
<i>Diagnosing and Adjusting Bassoon Reeds: Tools and Tips for the Classroom</i> Presentation, Waterloo School District Professional Development	
	November 2017
<i>Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes</i> Presentation, Iowa Bandmasters Association Student Chapter	
	May 2017
<i>Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes</i> Presentation, Iowa Bandmasters Association Conference	
	February 2017
<i>Pitch Perfect: Intonation Strategies and Exercises</i> Presentation, Northern Festival of Bands, University of Northern Iowa	
	January 2017
<i>Scale and Chord Patterns, Designed for Technical Improvement and Theoretical Awareness</i> Electronic book, self-published	
	February 2016
<i>The “Magic Triangle” of Fundamentals</i> Presentation, Northern Festival of Bands, University of Northern Iowa	
	November 2015
<i>Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes</i> Presentation, Iowa Music Educators Association Conference	
	September 2015
<i>Iowa All-State 2015 e-Lesson Series</i> Video lesson series, available at http://www.youtube.com/cabellamy	
	August 2015
<i>Crafting an Artist Image and Web Presence</i> <i>Fundamentals of Conducting Technique</i> Seminar, New York Summer School of the Arts, Skidmore College	
	July 2015
<i>Mindfulness for Musicians</i> Seminar, New York Summer School of the Arts, Skidmore College	

<i>Just for Bassoonists: A Companion Method to Beginning Band Curriculum</i> Presentation, Indiana University Jacobs School of Music Electronic book, available via IUScholarWorks	March 2015
<i>In Tune and In Tone: Fixing Common Bassoon Problems</i>	February 2015
<i>Diagnosing and Adjusting Bassoon Reeds: Tools and Tips for the Classroom</i>	
<i>Extend Your Playing with Extended Techniques</i> Presentation, Northern Festival of Bands, University of Northern Iowa	November 2014
<i>Fundamentals of Performance (Parts One and Two)</i> Seminar, Indiana University Bassoon Day	

SERVICE AND RELATED EXPERIENCE

University Service, University of Northern Iowa, Cedar Falls, IA Member, Intercollegiate Athletic Advisory Council	2019 – ongoing
Department Service, University of Northern Iowa, Cedar Falls, IA Member, NASM Re-Accreditation Subcommittee	
Field Service, College Music Society, Lawrence, KS Member, Great Plains Conference Program Committee	
College Service, University of Northern Iowa, Cedar Falls, IA Senator, College of Humanities, Arts, and Sciences	2018 – ongoing
University Service, University of Northern Iowa, Cedar Falls, IA Adjudicator, Graduate College Symposium, Creative Performance	2017 – ongoing
Field Service, Midwest Double Reed Society, Kansas City, KS Web Editor and Social Media Coordinator Past Editor, <i>The Crow</i> , Double Reed e-Journal Host and Location Coordinator, Young Artist Competition	
Department Service, University of Northern Iowa, Cedar Falls, IA Assistant Coordinator, Peer Mentor Program Coach, Northern Iowa Band Invitational	2016 – ongoing

Coordinator, PRISM Showcase
Division Chair, School of Music Woodwind/Percussion Division
Member, School of Music Graduate Studies Assessments Committee
Secretary-Treasurer, Pi Kappa Lambda National Music Honor Society

Community Service, Cedar Falls/Waterloo, IA

Co-Founder and Indoor Coach, Cedar Valley Spokes Women

Temporary/Ad-Hoc

Faculty Search, School of Music, University of Northern Iowa

Chair, Assistant Professor of Piano Pedagogy and Performance (2018-2019)
Member, Instructor of Percussion (2018-2019)
Member, Assistant Professor of Jazz and Music Education (2017-2018)
Member, Director of the School of Music (2017-2018)
Member, Associate Director of Bands (2016-2017)

Graduate Committee, Education Doctorate, College of Education

Member, Michelle Swanson (2016)

Graduate Committee, Artist Diploma, College of Arts and Sciences

Chair, Laura Sabotta (Bassoon, 2018)

Graduate Committee, Master of Music, College of Arts and Sciences

Member, Tamara Drury (Flute Performance, 2019)
Member, Sayyod Mirzomuradov (Clarinet Performance, 2019)
Member, David Thompson (Oboe Performance, 2019)
Chair, Annalea Milligan (Bassoon Performance, 2017)
Member, Azeem Ward (Flute Performance, 2017)
Member, Logan Vander Weil (Instrumental Conducting, 2017)
Reader, Stacia Fortune (Clarinet Performance, 2016)

Graduate Committee, Master of Music Education, College of Arts and Sciences

Member, Joyce Beyer (Music Education, 2019)
Member, Laura Sabotta (Music Education, 2018)

Undergraduate Committee, Honors Thesis, College of Arts and Sciences

Member, Anya Shorey (Music / Psychology, 2020)

University Service, University of Northern Iowa, Cedar Falls, IA

Special Task Force, Community Arts Initiative

College Service, University of Northern Iowa, Cedar Falls, IA

Curriculum Committee, Innovation, Creativity, and Community Minor

Community Service, Cedar Falls/Waterloo, IA

Guest Speaker, International Baccalaureate Programme, Waterloo West High School
Mock Interviewer, Theory of Knowledge Class, Waterloo West High School
Panelist, The Runner's Flat, "Beginner's Running Clinic"
Ride Leader, Cedar Valley Women's Bike Night
Run Leader, Lincoln Elementary School, Girls on the Run
Team Captain, Live Healthy Iowa, "Musicians on the Move"

2014 – 2015

Assistant Director of Administration, New York Summer School of the Arts, Saratoga Springs, NY

Liaised between School of Orchestral Studies and New York State Education Department
Supervised student teachers through the State University of New York – Fredonia
Created weekly program schedules and coordinated all corresponding facilities needs
Assisted in adaptation of Project 440 community engagement and mentoring program

2013 – 2014

Co-Founder, Classical Revolution - Bloomington, Bloomington, IN

Coordinator, Indiana University Bassoon Symposium, Bloomington, IN

Communications Coordinator, IU Graduate and Professional Student Organization, Bloomington, IN

2013

Marketing and Sales Assistant, Cardinal Stage Company, Bloomington, IN

2010 – 2012

Graduate Assistant Director, UGA Summer Music Camps, Athens, GA

2010 – 2011

Director of Intermediate Girls, Interlochen Arts Camp, Interlochen, MI

2008– 2010

Founder and Coordinator, UGA Undergraduate Conducting Symposium, Athens, GA

GRANTS AND AWARDS

Semi-Finalist, Ernst Bacon Memorial Award for American Music Performance

The American Prize, Professional Division, Danbury, CT

February 2020

"First Year Friendly" Faculty Designation

University of Northern Iowa, Retention Study, Cedar Falls, IA

November 2019

Research and Creative Activity Grant, University of Northern Iowa

"New American Bassoon Concerti, Live!"

- November 2018
- “First Year Friendly” Faculty Designation**
University of Northern Iowa, Retention Study, *Cedar Falls, IA*
- March 2018
- Office of Research and Sponsored Programs Capacity Building Grant, University of Northern Iowa**
“Expanding the Medium: Commissioning New Works for Trio d’Anches”
- November 2017
- Provost’s Pre-Tenure Faculty Grant, University of Northern Iowa**
“Premiere Recordings for Bassoon Duo”
- Research and Creative Activity Grant, University of Northern Iowa**
“Premiere Recordings for Bassoon Duo”

PROFESSIONAL DEVELOPMENT

- Summer 2020
- Summer Faculty Fellowship, University of Northern Iowa**
“New American Bassoon Concerti, Live!”
- Spring 2020
- Center for Multicultural Education, Workshop**
“What Your Students Want You To Know: Black / African American Students,” single day event
Fall 2019
- Center for Excellence in Teaching and Learning, Workshop**
“Making a Statement of Teaching Philosophy,” single day event
- Center for Multicultural Education, Workshop**
“What Your Students Want You To Know: Indigenous / First Nation / Native American Students,” single day event
Fall 2018
- Center for Education in Teaching and Learning, Reading Group**
Teach Students How to Learn (Saundra McGuire)
Fall 2017
- Employee Assistance Program, Workshop**
“Difficult Conversations with Difficult People,” single day event
Summer 2017
- Summer Faculty Fellowship, University of Northern Iowa**
“Premiere Recordings for Bassoon Duo”
Spring 2016
- Center for Education in Teaching and Learning, Reading Group**
Disrupting the Culture of Silence (ed. Kristine de Welde/Andi Stepnick)

Fall 2016

Center for Education in Teaching and Learning, Colloquium

Special topics for new higher education faculty, weekly seminar

Summer 2015

Center for Education in Teaching and Learning, Faculty Camp

“The Flipped and Blended Classroom,” week-long workshop series
Implemented fall 2015 in MUSIC 1000 blended course design

Ongoing Participation

Professional Organizations

American Association of University Professors
College Music Society
International Double Reed Society
Midwest Double Reed Society
National Association for Music Education
National Association for Wind and Percussion Instructors
Pi Kappa Lambda, National Music Honor Society

Community Organizations

FLO Factory Team (sponsored amateur cycling)
Picky Bars Ambassador (sponsored amateur endurance athletics)
Team Innerforce (sponsored amateur triathlon)
The Runner’s Flat Racing Team (amateur running relay)

EDUCATION

May 2015

Doctor of Music, Bassoon Performance and Literature, *Indiana University*

Jacobs School of Music Fellowship for Artistic Excellence

Minor (30 graduate semester hours): Music Education
Additional Coursework (15 semester hours): Arts Administration

GPA: 4.0

Mentors: William Ludwig (solo, literature, pedagogy); Kathleen McLean (orchestral, chamber)

Doctoral Research: Classroom Instruction and Beginning Bassoon Pedagogy

May 2012

Master of Music, Bassoon Performance, *University of Georgia*

with Distinction

GPA: 3.97

Mentors: Amy Pollard (bassoon); John Lynch (conducting)

T-5 State of Georgia Certification, P-12 Music

June – August 2011

Aspen Music Festival and School, Aspen, CO

Full session orchestral instruments program, bassoon

Mentors: Nancy Goeres (solo, chamber, orchestral); Per Hannevold (orchestral, reed making)

May 2009

Bachelor of Music, Music Education, University of Georgia

Presser Foundation Scholar

Summa Cum Laude with High Honors

Major GPA: 3.96

Primary Instructors: William Davis (bassoon); Mark Cedel, John Lynch (conducting)

T-4 State of Georgia Certification, P-12 Music
