

Recording: New American Bassoon Concerti -

a concert and recording exploration of contemporary bassoon concerti by American composers

Expense	Amount
Accompanist Fees	\$300
Engineer Fees	\$1500
Videographer Fees	\$500
Mixer/Publisher Fees	\$500
Graphic Designer Fees	\$300
Producer Fees	\$3000
Compact Disc/Download Card Consumables	\$250
<i>Total</i>	\$6350
Income	Amount
University of Northern Iowa Grant	\$1250
<i>Total</i>	\$1250
To Be Raised	\$5100

Expenses predicted in this itemized budget are based upon quotes and previous work experience with musicians and designers in the central Iowa area as well as previous publication and album release via Mark Masters record label.