

IDENTIFYING VIBRATO MUSCLES

HO HO HO HO HO HO HO HO HO HO HO HO HO HO HO HO

This musical exercise is written on a single bass clef staff. It consists of eight measures. The first two measures each contain a single quarter note followed by a quarter rest. The remaining six measures each contain a continuous eighth-note scale starting on G2 and ascending to G3.

STARTING OPEN VIBRATO

EE AY AH OH OH

This exercise is on a single bass clef staff with five measures. The first four measures each contain a single half note: E2, A1, A2, and G2. The fifth measure contains a half note G2 with a vibrato symbol (a wavy line above the note) and a fermata above it. A larger vibrato symbol is positioned above the staff to the right of the fifth measure.

Listen for:

- gradually opening tone color
- controlled vibrato pulses

METERED VIBRATO

This section contains six lines of musical notation on a single bass clef staff, each with four measures. The first line features quarter notes with triplet markings (3) above them. The second line features eighth notes with quintuplet markings (5) above them. The third line features sixteenth notes with sextuplet markings (6) above them, followed by a measure with a vibrato symbol, and then more sixteenth notes with sextuplet markings (6) above them. The fourth line features eighth notes with quintuplet markings (5) above them. The fifth line features eighth notes with triplet markings (3) above them. The sixth line features quarter notes.

Listen for:

- uniform vibrato width
- controlled tone quality
- intonation stability