

# REED FINISHING PRIORITIES

## Response

### Regions of Adjustment:

- Overall strength – general
- Wings – general articulation
- Tip – soft articulation
- Back third – low register

### Test Excerpts:

- *Prokofiev: Peter and the Wolf*

5

15 Poco piu andante pesante

narrator

f

3

3

f

Detailed description: This musical excerpt is for the narrator part of Prokofiev's 'Peter and the Wolf'. It is written in bass clef with a key signature of two sharps (D major). The tempo is marked 'Poco piu andante' and the dynamics range from 'f' (forte) to 'pesante' (heavy). The score includes a five-measure rest at the beginning, followed by a melodic line with a fermata. There are also triplet markings and a final 'f' dynamic marking.

- *Brahms: Violin Concerto in D*

Adagio  
Tutti

p

Detailed description: This excerpt is from the first movement of Brahms' Violin Concerto in D major. It is in bass clef, 2/4 time, and marked 'Adagio' and 'Tutti'. The dynamics start at 'p' (piano). The music features a steady eighth-note accompaniment with a melodic line that has a slight upward curve.

- *Mozart: Marriage of Figaro*

Overture.  
Presto.

pp

Detailed description: This excerpt is from the Overture of Mozart's 'Le Nozze di Figaro'. It is in bass clef, 2/4 time, and marked 'Presto'. The dynamics are 'pp' (pianissimo). The music consists of a rhythmic eighth-note pattern with a melodic line that has a slight upward curve.

- *Ravel: Bolero*

Detailed description: This excerpt is from the beginning of Ravel's 'Bolero'. It is in bass clef, 4/4 time, and marked 'Poco a poco'. The dynamics are 'pp' (pianissimo). The music features a rhythmic eighth-note accompaniment with a melodic line that has a slight upward curve.

## Intonation

### Regions of adjustment:

- Overall strength – general
- Wings – general articulation
- Tip – soft articulation
- Back third – low register

### Test Excerpts:

- *Sibelius: Symphony No. 2, II*

Tempo andante, ma rubato  
(♩ = ♩.)

1 23 3 (Vc.) 12 *mf lugubre*

42 *dim. pp mf dim. pp poco f*

49 *dim. pp mf dim. pp*

Tempo andante, ma rubato  
(♩ = ♩.)

1 23 3 (Vc.) 12 *mf lugubre*

42 *dim. pp mf dim. pp poco f*

49 *dim. pp mf dim. pp*

- *Tchaikovsky: Symphony No. 6, I*

Adagio Solo

Kb. *pp < > < p < > < mp < > < sf > p*

## Flexibility

### Regions of adjustment:

- Blended transitions
- Proportioned regions
- Channels

### Test Excerpts:

- *Donizetti: L'elisir d'amore, Una furtiva lagrima*



- *Tchaikovsky: Symphony No. 5, III*

Musical score excerpt for Tchaikovsky's *Symphony No. 5, III*. The score is in 3/4 time and the key signature has two sharps (F-sharp, C-sharp). The dynamics are marked *p* (piano) and *f* (forte). The notation includes vocal lines with lyrics: *pre - sen - do* and a piano accompaniment line.

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## Tone

### Regions of adjustment:

- Wire shape – rounded (darker) vs. flattened (brighter)
  - Rails – thinner (darker) vs. thicker (brighter)
  - Tip – sanded (darker) vs. scraped (brighter)
  - Inside of blades – sanded cane (darker) vs. softer cane (brighter)
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