

Cayla Bellamy

Assistant Professor of Bassoon · School of Music, Theatre, and Dance

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Employment History and Awards

EDUCATION

- | | |
|------|---|
| 2015 | Doctor of Music, Indiana University
Major Field: Bassoon Performance and Literature
Minor Fields: Music Education, Arts Administration
Document Topic: First Year Pedagogy |
| 2012 | Master of Music, University of Georgia
with distinction
Bassoon Performance |
| 2011 | Aspen Summer Music Festival and School
Orchestral Instruments Program, Bassoon |
| 2009 | Bachelor of Music, University of Georgia
Summa Cum Laude, with high honors
Music Education
P-12 instrumental/vocal certification |

ACADEMIC POSITIONS

- | | |
|--------------|---|
| 2020–present | Assistant Professor of Bassoon, Colorado State University |
| 2016–2020 | Assistant Professor of Bassoon, University of Northern Iowa |
| 2016–2019 | Conductor, New York Summer School for the Arts |
| 2014–2016 | Instructor of Bassoon and Liberal Arts, University of Northern Iowa |
| 2013–2014 | Associate Instructor of Chamber Music, Indiana University |
| 2013–2014 | Associate Instructor of Liberal Arts, Indiana University |

OTHER POSITIONS

- | | |
|-----------|---|
| 2019–2020 | Double Reed Advisor, Iowa Ambassadors of Music (Grinnell, IA) |
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2012-2016	Assistant Administrative Director, New York Summer School for the Arts
2010-2012	Associate Conductor, Emory Youth Symphony Orchestra (Atlanta, GA)
2009-2010	Director of Bands, Snellville Middle School (Snellville, GA)

CURRENT JOB DESCRIPTION

Courses	Applied Music	Bassoon (major, non-major, graduate) Reed Making
	Ensembles	New Music Ensemble Symphonic (flex) Band Woodwind Chamber Music
	Pedagogy	Virtual Music Pedagogy
Coordination	Woodwind chamber music Virtual BassoonRAMa	
Masterclasses	2021	Florida Memorial University Ithaca College University of Northern Iowa University of Texas-Arlington University of Wisconsin-Platteville
	2020	University of Arkansas University of Central Arkansas Middle Tennessee State University Colorado All State Orchestra
Guest Artists	2021	Dr. Laura Bennett-Cameron, University of Texas-Arlington
	2020	Dr. Leigh Muñoz, Middle Tennessee State University
Student Successes		Masterclass, by invitation William Short, Metropolitan Opera Orchestra (2020) Young Artist Competition, preliminary round International Double Reed Society (2020)
Distribution		50% Instruction/Advising 35% Research/Creative Activity 15% Service/Outreach 0% Administration

HONORS AND AWARDS

- 2020 First Honorable Mention, The American Prize Professional Division
Ernst Bacon Memorial Award for American Music Performance
- 2019 “First Year Friendly” Faculty Designation, University of Northern Iowa

Research and Creative Activity Grant, University of Northern Iowa
“New American Bassoon Concerti”
- 2018 “First Year Friendly” Faculty Designation, University of Northern Iowa

Capacity Building Grant, University of Northern Iowa
“Expanding the Medium: Commissioning New Works for Trio d’Anches”
- 2017 Summer Faculty Fellowship, University of Northern Iowa
“Premiere Recordings for Bassoon Duo”

Provost Pre-Tenure Faculty Grant, University of Northern Iowa
“Premiere Recordings for Bassoon Duo”

Research and Creative Activity Grant, University of Northern Iowa
“Premiere Recordings for Bassoon Duo”
- 2012 Jacobs School Fellowship for Artistic Excellence, Indiana University
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Publications and Scholarly Record

PUBLISHED WORKS

Books:

Bellamy, Cayla. *Just for Bassoonists: A Companion Method to Beginning Band Curriculum*, 2015, IU Scholar Works (<https://scholarworks.iu.edu/dspace/handle/2022/19759>)

Non-Refereed Journal Articles/Chapters/Proceedings/Transactions:

Bellamy, Cayla. “Highlights from the MDRS Young Artist Competition,” *The Crow*, Midwest Double Reed Society, Spring 2018.

Bellamy, Cayla. “Classroom Reed Adjustment: A Director’s Guide,” *NBA Journal*, National Band Association, Winter 2018.

Bellamy, Cayla. “Attempting to Create a Dichotomous Key for Reed Finishing,” *The Crow*, Midwest Double Reed Society, Winter 2017.

Recordings:

- Bassoonist *American Bassoon Voices*, in progress, ant. 2022.
Solo artist, contemporary music for bassoon
- A Bassoonist's World*, ant. 2020, Mark Masters.
Collaborative performer with William Ludwig
- Double or Nothing*, 2018, Mark Masters.
Solo artist, music for bassoon and bassoon duo
- Ke Nova*, 2015, kenova.org.
Collaborative performer with Kati Gleiser
- Millennium Canons: Looking Forward, Looking Back*, 2009, Naxos.
Ensemble performer with the University of Georgia Wind Ensemble
- Producer *Unaccompanied Works by Women Composers, Vol. 1*, 2020, Mark Masters.
Producer for Dr. Amanda McCandless
- Inspired by Art*, 2019, Mark Masters.
Producer for the University of Northern Iowa Wind Ensemble
- Variations*, 2017, Mark Masters.
Producer for Dr. Ann Bradfield

Video Series:

- 2020–present *#Bassoonists Talk*
Series 1: Breathing, with William Ludwig (Indiana University)
Series 2: Recording Technology, with Gabriel Beavers (University of Miami)
Series 3: Etude Preparation, with Laura Bennett Cameron (UT-Arlington)
Series 4: Scales, with Richard Svoboda (Boston Symphony Orchestra)

Blogs:

- 2013–present www.caylabellamy.com
Self-published, 25 entries
- 2020 “Identity without Event,” Innerforce Sports
Invited guest writer

Interviews:

- 2021 *Access Bassoon*, Podcast
- 2020 *femPower Bassoons Interview Series*, YouTube

InsideUNI, University of Northern Iowa Facebook

2019 Creativity Collective, Podcast

PERFORMANCES, EXHIBITS, PRODUCTIONS

Juried Activities:

2021 Concerto Soloist: *Illusion of Separateness* (John Steinmetz)
Local; Colorado State University Symphony Orchestra

2020 Concerto Soloist: *Red Maple* (Joan Tower)
Regional; Waterloo-Cedar Falls Symphony Orchestra

Concerto Soloist: *Dialogue of Self and Soul* (James Stephenson)
Local; Northern Iowa Wind Ensemble

International Double Reed Society, Chamber Recital
International; Iowa City, IA

International Double Reed Society, Feature Recital
International; Iowa City, IA

North American Saxophone Alliance, Chamber Recital
National; Tempe, AZ

Flute New Music Consortium, Feature Recital
National; New York, NY

2019-2020 CORO Choral Festival, Principal Bassoon
Regional; Indianola, IA

Des Moines Metro Opera, Bassoon/Contrabassoon
National; Indianola, IA

Dubuque Opera Orchestra, Second Bassoon
Regional; Dubuque, IA

Dubuque Symphony Orchestra, Acting Second Bassoon
Regional; Dubuque, IA

Orchestra Iowa, Substitute Bassoon
Regional; Cedar Rapids, IA

2014-2020 Double or Nothing Duo, Founder/Bassoon
Regional; Cedar Falls, IA and North Chicago, IL

Kairos Trio, Founder/Bassoon
National; Cedar Falls, IA

Metropolitan Chorale, Principal Bassoon
Local; Cedar Falls, IA

Waterloo-Cedar Falls Symphony Orchestra, Bassoon/Contrabassoon
Regional; Cedar Falls, IA

2019 Concerto Soloist: *Full Moon in the City* (Libby Larsen)
Local; Northern Iowa Chamber Symphony

Music Director and Conductor: *Cabaret*
Local; TheatreUNI

International Double Reed Society, Solo Recital
International; Tampa, FL

International Clarinet Association, Chamber Recital
International; Knoxville, TN

College Music Society, Chamber Recital
Regional; Cedar Rapids, IA

2018 Concerto Soloist: *Dead Elvis* (Michael Daugherty)
Local; Northern Iowa Faculty Septet

National Association for Wind and Percussion Instructors, Chamber Recital
Regional; Lincoln, NE

Scholarship Benefit Gala Ensemble: *Saloon Music* (Bruce Broughton)
Local; Cedar Falls, IA

2017 Concerto Soloist: *Double Concerto in G minor* (Antonio Vivaldi)
Local; Northern Iowa Chamber Symphony

College Music Society, Chamber Recital
International; Sydney, Australia

North American Saxophone Alliance, Chamber Recital
National; Brookings, SD

Scholarship Benefit Gala Ensemble: *Suite for Reeds* (Nancy Hill Cobb)
Local; Cedar Falls, IA

2016 Concerto Soloist: *Double Concerto for Oboe and Bassoon* (Frigyes Hidas)
Local; Northern Iowa Wind Symphony

- National Association for Wind and Percussion Instructors, Chamber Recital
National; Santa Fe, NM
- 2015 National Association for Wind and Percussion Instructors, Chamber Recital
Regional; Sioux Falls, SD
- Scholarship Benefit Gala Soloist: Post Concert Recital
Local; Cedar Falls, IA
- 2013-2014 Carmel Symphony Orchestra, Bassoon/Contrabassoon
Regional; Carmel, IN
- Columbus Philharmonic, Bassoon/Contrabassoon
Regional; Columbus, IN
- West Virginia Symphony Orchestra, Substitute Bassoon
National; Charleston, WV
- 2013 Concerto Soloist: *Concerto in B-flat*, K. 191 (W. A. Mozart)
Local; Indiana Summer Orchestra

Clinics/Adjudications/Workshops:

- 2021 Masterclass, Bassoon Reed Making
Invited, University of Wisconsin-Platteville
- 2020 North Iowa Cedar League Conference Honor Band
Invited, Guest Conductor; Reinbeck, IA
- Masterclass, Bassoon Performance
Invited, University of Central Arkansas
- Masterclass, Bassoon Performance
Invited, Middle Tennessee State University
- Nassau County Honor Band
Invited, Guest Conductor; Hempstead, NY
- Chamber Music: Large Setting Success through Small Setting Pedagogy*
Invited, Iowa Bandmasters Association Conference
- 2018 *Diagnosing and Adjusting Bassoon Reeds: Tools and Tips for the Classroom*
Invited, Waterloo School District Professional Development
- 2017 *Pitch Perfect: Intonation Strategies and Exercises*
Invited, Northern Festival of Bands, University of Northern Iowa
- Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes*
Invited, Iowa Bandmasters Association Student Chapter

Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes
Invited, Iowa Bandmasters Association Conference

2016 *The “Magic Triangle” of Fundamentals*
Invited, Northern Festival of Bands, University of Northern Iowa

2015 *Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes*
Invited, Iowa Music Educators Association Conference

Extend Your Playing with Extended Techniques
Invited, Northern Festival of Bands, University of Northern Iowa

In Tune and In Tone: Fixing Common Bassoon Problems
Invited, Northern Festival of Bands, University of Northern Iowa

Non-Juried Activities:

2021 “The New American Bassoon, Part Two”
Colorado State University Virtuoso Series Recital

2020 “The New American Bassoon, Part One”
Colorado State University Virtuoso Series Recital

Projects with Purpose: How to Design, Fund, and Present a Unified Arts Season
Presentation, Fine Arts Departments, University of Northern Iowa

2019 “Familiar Faces”
University of Northern Iowa Faculty Artist Recital

Side-by-Side Student-Faculty Chamber Recital
University of Northern Iowa

International Women’s Day Concert, Kairos Trio
University of Northern Iowa

Lunchtime Concert Series, Solo Recital
Hearst Center for the Arts; Cedar Falls, IA

Killer Scones and Clotted Cream, Chamber Recital
Rebecca Burkhardt Retirement Celebration, University of Northern Iowa

2018 “Bundle of Sticks”
University of Northern Iowa Faculty Artist Recital

“Dances”
University of Northern Iowa Faculty Artist Recital

Wynton Marsalis' *Fiddler's Tale*
University of Northern Iowa Faculty Chamber Recital

Igor Stravinsky's *L'histoire du Soldat*
University of Northern Iowa Faculty Chamber Recital

Side-by-Side Student-Faculty Chamber Recital
University of Northern Iowa

2017 "Vivaldi"
University of Northern Iowa Faculty Artist Recital

"All in the Family"
University of Northern Iowa Faculty Artist Recital

2016 "Stolen"
University of Northern Iowa Faculty Artist Recital

"Tour de France"
University of Northern Iowa Faculty Artist Recital

2016 "Cornerstones"
University of Northern Iowa Faculty Artist Recital

2015 "Evolution of the Sonata"
University of Northern Iowa Faculty Artist Recital

2015-2020 Collaborative Artist, University of Northern Iowa Faculty Recitals
Ann Bradfield, saxophone (3)
Ryan Frost, percussion (1)
Randy Grabowski, trumpet (1)
Amanda McCandless, clarinet (5)
Michelle Monroe, mezzo-soprano (1)
Heather Peyton, oboe (2)
Hannah Porter-Occeña, flute (1)
Mitra Sadeghpour, soprano (1)

INVITED LECTURES, PROFESSIONAL MEETINGS, AND WORKSHOPS

2021 *Performance Anxiety: Organizing Energy for High Achievement*
Invited, Carolina Strings Academy

2020 *Step into Your Future: Transition from Student to Faculty Member*
"Part Two - The Academic Job Search"
Invited, Indiana University Jacobs School of Music

Step into Your Future: Transition from Student to Faculty Member
“Part One - Career Development”

Invited, Indiana University Jacobs School of Music

“Flip It and Reverse It”: Rethinking Music Teaching for Virtual Spaces

Invited, University of Arkansas

2019

Getting and KEEPING the Gig: Advice for New Freelancers

Invited, New York Summer School of the Arts, Skidmore College

2015

Crafting an Artist Image and Web Presence

Invited, New York Summer School of the Arts, Skidmore College

Fundamentals of Conducting Technique

Invited, New York Summer School of the Arts, Skidmore College

Mindfulness for Musicians

Invited, New York Summer School of the Arts, Skidmore College

2014

Fundamentals of Performance: Parts One and Two

Invited, Indiana University Bassoon Day

COLLABORATIVE, INTERCOLLEGIATE & INTERDISCIPLINARY SCHOLARSHIP

2020–present *Sister Studios Pilot Program*

Virtual joint curriculum with student exchanges including bassoon studios of Colorado State University, Ithaca College, Central Michigan University, Southern Illinois University, and Metropolitan State University.

Beginning Repertoire Commissioning Project

National collaboration to approach and commission diverse and lesser represented composers to write solo repertoire designed for bassoonists with one to three years' playing experience (middle grades level).

2019–present *Burnout in High Performers*

Early stages interdisciplinary research at the intersection of athletic training methodologies and instrumental teaching of classical music to investigate quantification of stressors, training load trajectory, injury prevention, and mitigation of psychological and physiological burnout.

Evidence of Teaching and Advising Effectiveness

TEACHING:

Courses Taught, Colorado State University:

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>	<u>Section</u>
2020	Fall	MUS 170R - Applied Bassoon	1	2	001
2020	Fall	MUS 272R - Applied Bassoon	2	1	001
2020	Fall	MUS 472R - Applied Bassoon	2	2	001
2020	Fall	MUS 475R - Applied Bassoon	2	2	001
2020	Fall	MUS 672R - Applied Bassoon	1	1	001
2020	Fall	MUS 304 - Symphonic Band	1	46	L01
2020	Fall	MUS 408 - Chamber Music	1	3	L05
2020	Fall	MUS 408 - Chamber Music	1	3	L10
2020	Fall	MUS 408 - Chamber Music	1	3	L13
2020	Fall	MUS 408 - Chamber Music	1	4	L29
2020	Fall	MUS 408 - Chamber Music	1	4	L30
2020	Fall	MUS 408 - Chamber Music	1	3	L31
2020	Fall	MUS 408 - Chamber Music	1	3	L32
2020	Fall	MUS 408 - Chamber Music	1	4	L33
2020	Fall	MUS 408 - Chamber Music	1	4	L34
2020	Fall	MUS 408 - Chamber Music	1	4	L35
2020	Fall	MUS 608 - Chamber Music	1	3	L03

Courses Taught, University of Northern Iowa:

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>
2020	Spring	MUS APPL 1N29 - Applied Bassoon	2	2
2020	Spring	MUS APPL 1290 - Applied Bassoon	2	4
2020	Spring	MUS APPL 3290 - Applied Bassoon	2	2
2020	Spring	MUS TECH 1100 - Bassoon Reed Making	1	7
2020	Spring	MUS ED 1100 - Woodwind Tech II	1	10
2020	Spring	MUS ED 1500 - Intro to Music Ed	2	14
2019	Fall	MUS APPL 1N29 - Applied Bassoon	2	4
2019	Fall	MUS APPL 1290 - Applied Bassoon	2	5
2019	Fall	MUS APPL 3290 - Applied Bassoon	2	4
2019	Fall	MUS TECH 1100 - Bassoon Reed Making	1	10
2019	Fall	MUS ED 1100 - Woodwind Tech II	1	10
2019	Fall	MUS ED 1500 - Intro to Music Ed	2	26
2019	Spring	MUS APPL 1N29 - Applied Bassoon	2	4
2019	Spring	MUS APPL 1290 - Applied Bassoon	2	2
2019	Spring	MUS APPL 3290 - Applied Bassoon	2	2
2019	Spring	MUS APPL 5290 - Applied Bassoon	2	1

2019	Spring	MUS TECH 1100 - Bassoon Reed Making	1	10
2019	Spring	MUS ED 1100 - Double Reed Tech	1	10
2019	Spring	MUS ENS 3200 - Chamber Ensemble	1	3
2019	Spring	MUSIC 1000 - Soundscapes	3	65
2018	Fall	MUS APPL 1N29 - Applied Bassoon	2	4
2018	Fall	MUS APPL 1290 - Applied Bassoon	2	3
2018	Fall	MUS APPL 3290 - Applied Bassoon	2	2
2018	Fall	MUS APPL 5290 - Applied Bassoon	2	1
2018	Fall	MUS TECH 1100 - Bassoon Reed Making	1	6
2018	Fall	MUS ED 1100 - Double Reed Tech	1	10
2018	Fall	MUS ENS 3200 - Chamber Ensemble	1	3
2018	Fall	MUSIC 1000 - Soundscapes	3	67
2018	Spring	MUS APPL 1N29 - Applied Bassoon	2	3
2018	Spring	MUS APPL 1290 - Applied Bassoon	2	2
2018	Spring	MUS APPL 3290 - Applied Bassoon	2	3
2018	Spring	MUS APPL 5290 - Applied Bassoon	2	1
2018	Spring	MUS TECH 1100 - Bassoon Reed Making	1	8
2018	Spring	MUS ED 1100 - Double Reed Tech	1	10
2018	Spring	MUS ENS 3200 - Chamber Ensemble	1	6
2018	Spring	MUSIC 1000 - Soundscapes	3	65
2017	Fall	MUS APPL 1N29 - Applied Bassoon	2	2
2017	Fall	MUS APPL 1290 - Applied Bassoon	2	3
2017	Fall	MUS APPL 3290 - Applied Bassoon	2	2
2017	Fall	MUS APPL 5290 - Applied Bassoon	2	1
2017	Fall	MUS TECH 1100 - Bassoon Reed Making	1	7
2017	Fall	MUS ENS 3200 - Chamber Ensemble	1	6
2017	Fall	MUSIC 1000 - Soundscapes	3	65
2017	Spring	MUS APPL 1N29 - Applied Bassoon	2	2
2017	Spring	MUS APPL 1290 - Applied Bassoon	2	2
2017	Spring	MUS APPL 3290 - Applied Bassoon	2	2
2017	Spring	MUS APPL 5290 - Applied Bassoon	2	1
2017	Spring	MUS TECH 1100 - Bassoon Reed Making	1	6
2017	Spring	MUS ED 1100 - Double Reed Tech	1	10
2017	Spring	MUSIC 1000 - Soundscapes	3	50
2016	Fall	MUS APPL 1N29 - Applied Bassoon	2	3
2016	Fall	MUS APPL 1290 - Applied Bassoon	2	2
2016	Fall	MUS APPL 3290 - Applied Bassoon	2	3
2016	Fall	MUS APPL 5290 - Applied Bassoon	2	1
2016	Fall	MUS TECH 1100 - Bassoon Reed Making	1	7
2016	Fall	MUSIC 1000 - Soundscapes	3	50
2016	Spring	MUS APPL 1N29 - Applied Bassoon	2	2
2016	Spring	MUS APPL 1290 - Applied Bassoon	2	2
2016	Spring	MUS APPL 3290 - Applied Bassoon	2	2
2016	Spring	MUS TECH 1100 - Bassoon Reed Making	1	4
2016	Spring	MUS ED 1100 - Double Reed Tech	1	10
2016	Spring	MUSIC 1000 - Soundscapes	3	50
2015	Fall	MUS APPL 1N29 - Applied Bassoon	2	2
2015	Fall	MUS APPL 1290 - Applied Bassoon	2	2
2015	Fall	MUS APPL 3290 - Applied Bassoon	2	2

2015	Fall	MUS TECH 1100 - Bassoon Reed Making	1	4
2015	Fall	MUSIC 1000 - Soundscapes	3	43

Course Syllabi, Assignments, and Other Materials

Syllabi for all current institution courses archived online - shorturl.at/xyVXZ.

Peer Evaluations of Teaching

Fall 2020	MUS 272R - Applied Bassoon	Observer: Michelle Stanley
Fall 2020	MUS 472R - Applied Bassoon	Observer: Michelle Stanley

Professional assessment committee and director evaluation reports for academic years 2016-2020 at the University of Northern Iowa available upon request.

Student Course Surveys

Student course surveys for academic years 2016-2020 at the University of Northern Iowa available upon request.

Examples of Course Improvements

Applied Bassoon	Shift to all online documentation dramatically increased not only student adherence to stated goals, both short and long term, but also transparency in the teaching and learning process, efficiency and accuracy in communication, and sense of community through shared resources and documents.
Reed Making	Shift to blended section delineations from divided “beginner” and “advanced” sections increased the participation of students as peer educators, developed a deeper sense of studio community, and allowed for individualized instruction at a variety of skill and experience levels as needed.
Soundscapes	Shift from 100% in-person to blended 60/40 hybrid model in liberal arts core (music appreciation) curriculum greatly increased instructor preparation time but allowed for increased flexibility in student attendance and participation, variety in teaching approaches, ability to appropriately differentiate among learners’ preferences. Ultimately, student performance as measured by final course grades increased by 5-10%.

Development of New Courses

Chamber Music	Virtual sections developed fall 2020 and implemented 2020-2021 as a result of face-to-face restrictions on wind instrument playing due to the novel coronavirus. Modality was synchronous, online with content covering score study, implied ensemble skills, inferring sound editing skills from presupposed face-to-face rehearsal strategies, and basic introduction to sound engineering (GarageBand, BandLab, Audacity). The final culminating project consisted of individual student recordings edited and mixed into a cohesive virtual ensemble recording.
Virtual Pedagogy	Developed fall 2020 and implemented fall 2020 and spring 2021 as a result of lack of student comfort rehearsing face-to-face due to the novel coronavirus. Modality was a hybrid approach blending asynchronous, online project milestone feedback with biweekly face-to-face meetings. Content covered comparison of student outcomes and assessment between virtual and face-to-face curricula, specifically for instrumental ensemble performance, alignment of each K-12 teaching modality with Core Arts Standards and the former National Standards for Music Education, and a reflection essay commenting on the potential effects of each modality on student achievement, motivation, and career preparation.

Development of New Teaching Techniques

Applied Bassoon	Applied music modality was highly impacted by the novel coronavirus (2020). As a result, virtual techniques for explaining, demonstrating, and assessing ideal performance techniques and tone production shifted from a largely visual and demonstration-based approach toward the development of quantifiable characteristics of sound via applications such as TonalEnergy tuner and simple decibel meters, as well as an increased use of recording technology for capturing practice performances and more heavily balancing instructional time toward evaluating those together with the student.
Chamber Music	Chamber music modality was highly impacted by the novel coronavirus (2020). As a result, virtual techniques for rehearsing potential live performances over high latency technology involved reconceiving which participants or recordings should play while others collaborated with muted microphones and engaged in a much higher degree of self-evaluation. Additionally, the adaptations included live rehearsals without wind instruments, learning physical posture and cuing strategies independent from tone production and utilizing body percussion for rhythmic rehearsals independent from melodic or harmonic contexts.

Integration of Service Learning

Applied Bassoon	Applied bassoon music majors serve as peer teachers for K-12 bassoonists at All State Wind and Percussion Workshops and in Woodwind Techniques courses (University of Northern Iowa) and with both virtual and face-to-face lessons in BassoonRAMa, as well as performing for “music minus one” chamber music play-along videos (Colorado State University).
Reed Making	Upperclass reed making bassoonists receive the option to craft, finish, and provide reeds for Woodwind Techniques students.

Participation in Professional Development Activities Related to Teaching

2020	“Canvas: Build a Course” (workshop) CSU The Institute for Teaching and Learning
2020	“Teaching Effectiveness Framework Overview” (workshop) CSU The Institute for Teaching and Learning
2020	“Mentoring Best Practices for Equity and Inclusion” (workshop) CSU The Institute for Teaching and Learning
2020	“Quality Matters Course Design Essentials” (workshop) UNI Center for Education in Teaching and Learning
2020	“Sports Coaching: How Effective Are You?” (webinar) International Olympic Committee
2020	“In the Trenches: Coaching Physicians on Burnout” (webinar) Harvard Medical School Institute of Coaching
2020	“Science of Training Young Athletes” (webinar) University of Florida
2020	“What Your Students Want You To Know:” (workshop) “Black /African American Students” “Indigenous / First Nation / Native American Students” UNI Center for Multicultural Education
2018-2020	Teach UNI (certificate) UNI Center for Education in Teaching and Learning
2019	“Making a Statement of Teaching Philosophy” (workshop) UNI Center for Education in Teaching and Learning

2018	<i>Teach Students How to Learn</i> (reading group) UNI Center for Education in Teaching and Learning
2017	<i>Disrupting the Culture of Silence</i> (reading group) UNI Center for Education in Teaching and Learning
2016	New Faculty Colloquium (course) UNI Center for Education in Teaching and Learning
2015	“The Flipped and Blended Classroom” (course) UNI Center for Education in Teaching and Learning

ADVISING:

STUDENT ADVISING/GRADUATE SUPERVISION

UNDERGRADUATE STUDENTS:

Undergraduate Advisees	0
2019-2020	4
2018-2019	3
2017-2018	2
2016-2017	1

GRADUATE STUDENTS:

Graduate Advisees	0
2017-2018	1
2016-2017	1

Graduate Teaching Assistant Supervision:

2020-present	Richard Galbreath, chamber music
2017-2018	Laura Sabotta, applied bassoon
2015-2017	Annalea Milligan, applied bassoon

Graduate Degree Supervision:

2019	Tamara Drury	MM Flute Performance (member)
	Sayyod Mirzomuradov	MM Clarinet Performance (member)
	David Thompson	MM Oboe Performance (member)
	Joyce Beyer	MMEd Music Education (member)

2018	Laura Sabotta Laura Sabotta	AD Bassoon Performance (chair) MM Music Education (chair)
2017	Annalea Milligan Azeem Ward Logan Vander Weil Stacia Fortune	MMEd Bassoon Performance (member) MM Flute Performance, member) MM Instrumental Conducting (member) MM Clarinet Performance (reader)
2016	Michelle Swanson	EdD Education (member)

Undergraduate Mentoring:

2020	Anya Shorey	BA Music/Psychology, honors thesis (member)
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Evidence of Service, Outreach, and Engagement

COMMITTEES

All academic service prior to fall 2020 was completed at the University of Northern Iowa.

University:

2019-2020	Academic Positioning Council (member)
2018-2020	Intercollegiate Athletic Advisory Council (member)
2017-2020	Graduate College Symposium, Creative Performance (adjudicator)
2016-2017	Special Task Force, Community Arts Initiative (member)

College:

2018-2020	College of Humanities, Arts, and Sciences Senate (elected)
2016-2017	Curriculum: Innovation, Creativity, and Community Minor (member)

Department:

- 2020-present NASM Re-Accreditation Steering Committee (member)
Woodwind Chamber Music (coordinator)
Continuing, Contract, and Adjunct Faculty Peer Evaluations (teaching observer)
- 2019-2020 NASM Re-Accreditation Subcommittee (member)
- 2017-2020 School of Music, Woodwind and Percussion Division (chair)
School of Music Division Council (representative)
Peer Mentor Program (assistant coordinator)
PRISM Showcase (coordinator)
Music Graduate Assessments Committee (member)
Pi Kappa Lambda, Music Honor Society (secretary-treasurer)
- 2018-2019 Faculty Search, Assistant Professor of Piano Pedagogy (chair)
Faculty Search, Instructor of Percussion (member)
- 2017-2018 Faculty Search, Director of the School of Music (member)
Faculty Search, Assistant Professor of Jazz/Education (member)
- 2016-2017 Faculty Search, Associate Director of Bands (member)

Field / Discipline:

- 2019-2020 Great Plains Conference Program Committee (member)
College Music Society
- 2018 Oboe and Bassoon Young Artist Competition (host, coordinator)
Midwest Double Reed Society
- 2017-2020 Executive Board (web editor and communications coordinator)
Midwest Double Reed Society
- 2017 College Music Society International Conference (session chair)
Sydney Conservatory of Music
- 2016-2017 Executive Board (news editor)
Midwest Double Reed Society

PROFESSIONAL AFFILIATIONS

College Music Society
International Double Reed Society
Midwest Double Reed Society
National Association for Music Education
National Association for Wind and Percussion Instructors
Pi Kappa Lambda, National Music Honor Society

ENGAGEMENT

- 2020-present CSU Middle School Outreach Ensembles
Instrumental masterclasses for community-based music outreach program providing music instruction to local middle school students.
- Virtual Bassoon Jam
Online collaborative bassoon choir involving K-12 and collegiate students, local professionals, and regional applied teachers.
- 2019-present Girls on the Run
National organization for developing positive perceptions of body image, effort and activity, teamwork, and community.
- 2015-2020 Waverly Bassoon Christmas
Community concert in collaboration with regional band directors, private instructors, K-12 students, and college students.
- 2015-2017 UNI Reed Day
Single-day workshop inviting K-12 and college students to campus to perform masterclasses for internationally-renowned artists and collaborate in a joint double reed ensemble.