

Applied Bassoon Lessons

Syllabus, Spring 2020

GENERAL INFORMATION

Courses:

MUS APPL 1N29 - elective lessons (1-2 credits)

Private applied music instruction in bassoon for students not pursuing a degree in music. Prerequisites: permission of instructor.

MUS APPL 1290 - Bachelor of Music/Arts, underclass (2 credits)

Private applied music instruction in bassoon for students pursuing a degree in music. Prerequisites: permission of major.

MUS APPL 3290 - Bachelor of Music/Arts, upperclass (2 credits)

Private applied music instruction in bassoon for advanced students pursuing a degree in music. Prerequisites: MUS APPL 1290, 3000 level jury.

MUS APPL 5290 - Master of Arts (2 credits)

Private applied music instruction in bassoon for graduate students pursuing a degree in music. Prerequisites: permission of major.

MUS APPL 6290 - Master of Music/Artist Diploma (2-4 credits)

Private applied music instruction in bassoon for graduate students pursuing a degree in performance. Prerequisites: permission of major.

Instructor: Cayla Bellamy

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LEARNING OBJECTIVES

Program – BM and BA Core:

Performance: Students will perform in at least one major area (instrument, voice, or composition).

Music Theory: Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.

Sight Singing: Students shall demonstrate proficiency in singing a melody at sight.

Music History: Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.

Critical Thinking: Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.

Program – Graduate Core:

Music History: Students shall demonstrate a functional knowledge of the history of

Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.

Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.

Critical Thinking: Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.

Area - Applied Instrumental Music:

1000-Level: Students shall demonstrate mastery of the fundamentals of playing an instrument/voice/composition at the collegiate level (PLO#1). These fundamentals include: scales, intonation, rhythm, and technique.

3000-Level: This course builds on the fundamentals acquired at the 1000-level (PLO#1). Students shall demonstrate knowledge of expression and literature (PLO#1, PLO#3).

5000/6000-Level: Students shall demonstrate ability to perform at a professional level.

Studio - Applied Bassoon:

Students will demonstrate a holistic approach to bassoon performance, including fundamentals, reed making and adjusting, etudes and method series, solo and chamber literature, and orchestral and band excerpts.

Students will incorporate aspects of pedagogy, entrepreneurship, and social networking to prepare for a multifaceted career in music.

Students will develop skills in cane preparation, blank formation, reed scraping, and adjustment.

ASSESSMENT

Continuous:

Noticeable musical and technical improvement in all literature assigned:

Scales and fundamentals

Technical etudes and concert studies

Solo literature

Ensemble excerpts

Practice log (provided)

Specific repertoire

Session descriptions with goals

Total weekly time (10+ hours for majors, 4+ hours for non-majors)

Reed check

One new blank or one new play-testable reed per week.

Cumulative:

Studio performances of current excerpts, etudes, OR repertoire

Departmental seminar performances as assigned

Semester jury OR degree recital

Regular participation in peer commentary and coaching

GRADE CALCULATION

Lesson preparation and performance - 60 points (4 per lesson)

Based on the common learning outcomes across for applied study, the following rubric will be used to calculate weekly lesson preparation and performance. The lesson grade will reflect the average point accumulation in each category.

	Mastery	Developing	Emerging	Needs Improvement
Facility, Dexterity, Precision	Performs skills fluidly with excellent coordination and precision	Performs skills with good coordination and fluency, only minor hesitations or errors	Performs skills with some facility, occasional hesitations or missed coordination or occasional errors	Performs skills with frequent hesitations, many errors, missed coordination, lack of fluency/dexterity.
Tone	Performs technical exercises with consistently excellent tone quality	Performs technical exercises with generally good tone quality	Performs technical exercises with occasionally less than ideal tone quality, inconsistency in tone	Performs with inconsistent or poor tone quality
Intonation	Performs technical exercises with consistently excellent intonation	Performs technical exercises with generally solid intonation – few pitch errors	Performs technical exercises with generally centered intonation but with occasional imprecise pitch – sometimes out of tune	Performs with frequently poor or inconsistent intonation

Rhythm	Performs technical exercises with consistently excellent rhythm	Performs technical exercises with generally good rhythm – minor fluctuations in tempo, few rhythm errors	Performs technical exercises but has some rhythm or tempo variation and/or errors	Performs with frequently poor or inconsistent rhythm and/or tempo.
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Scale pass offs - 12 points (1 per scale)

Pass offs will be tracked by stickers placed in practice logs, earned by a complete performance of a scale cycle, without mistakes and with drone, at any tempo.

Fundamentals pass offs - 3 points (1 per test)

Week of September 2- two 10 second long tones, tenor clef

Week of September 30 - two 10 second cresc/delesc, tenor clef

Week of October 28 - ten 2 second long tones, tenor clef

Practice logs - 16 points (1 per week)

Photographs or screenshots of a hard copy or digital practice log must be shown at the beginning of each lesson.

Reed making -

Development of reed diagnosis and adjustment skills is critical to your development as a performer. While reed making is not formally factored into the applied lesson grade and instead graded on its own course, you will be unable to perform adequately on subpar equipment. All music majors are required to perform on their own reeds in lessons after the first semester of reed instruction. Performance reed selection may be at the individual player’s discretion, and Dr. Bellamy will assist adjustment of professionally made and purchased reeds upon request.

Grades for MUS TECH 1100/3100/5100 will be 50% class participation and 50% weekly reed checks.

Final semester jury – 10 points

MATERIALS

Etude and technical development books:

Cayla Bellamy: *Progressive Scale and Chord Patterns*

Ludwig Milde: *Concert Studies, Scale and Chord Studies*

Fernand Oubradous: *Complete Study of the Bassoon*

Julius Weissenborn: *Advanced Studies, op. 8*

Applications:

TonalEnergy

Tunerval

You must bring printed copies of your assigned etudes and literature to each lesson and master class, and you are responsible for securing and delivering piano scores to your accompanist.

POLICIES

Attendance:

Students are expected to attend every studio class, and majors are expected to attend every seminar. Required extracurricular attendance includes bassoon-related performances designated in bold typeface on the “studio events” handout.

The University of Northern Iowa respects the right of all students to observe their religious holidays and will make reasonable accommodation, upon request, for such observances. Such requests should be made in writing to the instructor by the end of the second week of the course to allow for the request to be processed through the program office.

Inclusion and Discrimination:

If you have a preferred name or pronoun that differs from your gender as listed on official UNI student records, please let me know, and I am happy to use that.

The University of Northern Iowa does not discriminate in employment or education. The University of Northern Iowa adheres to all federal and state civil rights laws banning discrimination in public institutions of higher education. The University prohibits discrimination against any employee, applicant for employment, student or applicant for admission on the basis of any protected class. Protected classes include: age, color, creed, disability, ethnicity, gender identity, genetic information, marital status, national origin, political affiliation, pregnancy, race, religion, sex, sexual orientation, veteran or military status, or any other protected category under applicable federal, state, or local law, including protections for those opposing discrimination or participating in any complaint process on campus or with other human rights agencies.

This policy covers discrimination in employment and in access to educational opportunities. Discrimination is defined as adverse treatment of an individual based on that individual's membership in one or more of the protected groups listed above. Therefore, any member of the campus community, guest, or visitor who acts to deny, deprive, or limit the educational, employment, housing and/or social access, benefits, and/or opportunities of any member of the campus community on the basis of their actual or perceived membership in the protected classes listed above is in violation of

the University policy on discrimination. When brought to the attention of the University, any such discrimination will be appropriately remedied by the University according to the procedures outlined in this policy.

Additional information on this university policy can be found at <https://policies.uni.edu/1303>

Accessibility Services:

The University of Northern Iowa complies with the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), Section 504 of the Rehabilitation Act of 1973, the Fair Housing Act, and other applicable federal and state laws and regulations that prohibit discrimination on the basis of disability.

To request accommodations, please contact Student Accessibility Services (SAS), located at ITTC 007, for more information either at (319) 273-2677 (voice); deaf or hard of hearing use Relay 711; Email: accessibilityservices@uni.edu. Visit Student Accessibility Services (<https://sas.uni.edu/>) for additional information.